

**YUIN FOLK CLUB INC**  
**15<sup>th</sup> Annual Cobargo Folk Festival**  
**26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> February, 2010**



## **Performer Application**

**Contacts:**

General Enquiries - Coral Vorbach 6493 6758

Performer Enquiries - Graeme Fryer 64936758

Email: [cobargofolkfestival@bigpond.com](mailto:cobargofolkfestival@bigpond.com)

Postal Address: Yuin Folk Club Inc., Post Office Box 5126 Cobargo NSW 2550

**Applications close 31<sup>st</sup> August 2009.**  
**No late applications will be accepted.**

The Yuin Folk Club Inc has provided an online application form on the Cobargo Folk Festival website [www.cobargofolkfestival.com](http://www.cobargofolkfestival.com). We urge all performers to assist us by lodging their application electronically if possible. However, if there is a genuine reason why you cannot complete this form online we are providing this printable form which you can complete and mail to us.

**Please read our Performer Application Guidelines before filling out this form.**

The Performer Application Guidelines are available on our website. If you requested this paper application form be posted to you then the guidelines should be attached. If you cannot access our website, or it was not attached, you can request a copy be emailed or posted to you by contacting us (see above).

If you supply an email address, then we will send you a confirmation of your registration.

**Please check that you have given us your correct email address.**

All supporting materials, if not accompanying this application form, must be forwarded by post within two weeks of your application. Please see the relevant section in the Performer Guidelines regarding this support material.

Please note that this is the minimum information required to assess your application. If you are selected to perform at Cobargo we will require further information (see Performer Application Guidelines).

**Please print clearly.**

Please return the completed application form, together with any support material to:

The Program Manager  
Yuin Folk Club Inc  
PO Box 5126  
Cobargo, NSW 2550

to reach us by 31<sup>st</sup> August 2009

**Part A. Contact details**

Act Name

**Contact Name** - First Name

- Surname

Your Role (artist / manager / agent / group member / none of the above) *[circle one]*

Postal Address

Home Phone

Work Phone

Mobile Phone

FAX

Email address

Website

MySpace

**Part B. About your act.**

Please provide a short description of your act. Please state the style, instrumentation and content. Max 20 words

What types of performances can you provide (please refer to the Programming section in the Performer Guidelines). Please keep descriptions brief.

1. **General concerts** (include number of performances offered)

2. **Themed concerts/workshops** (suggest topics and duration)

3. **Instructional workshops** (suggest topics / instruments and duration)

4. **Children's** (suggest content, suitable ages)

5. **Dance** (suggest content and duration)

6. **Spoken Word** (suggest content and duration)

7. **Other** (e.g. street theatre, puppets, visual art, etc)

The festival has a special Youth venue. If you have any young performers, please tell us

Biography. For the performer's section of the festival program book describe the performer or the group. Please limit the biography to 100 words

*Please provide your bio in a digital format (eg Word or notepad ) on an accompanying CD-ROM (together with any photos as jpgs). If you are unable to do this, please attach your bio as a separate page*

Bio provided on CD

Bio attached

If you are offering one or more workshops, please give a brief description of each of these (suitable for inclusion in the program book if scheduled)

*Please provide your workshop description(s) in a digital format (eg Word or notepad ) on an accompanying CD-ROM (together with your bio, any photos as jpgs). If you are unable to do this, please attach your workshop description as a separate page*

Description on CD

Description attached

## **Part C. The performers**

\* Please list the names of the performers in your act (and indicate instruments played if applicable)

\* Choirs and large dance groups do NOT need to provide names of all members at this stage (if selected, names will be requested for ticketing purposes at a later date). However please indicate the number of members you plan to bring to the festival.

### Part D. Performers in other acts

Are any of the people in this act included in other acts that have applied to appear at the festival? If you choose yes, please name the other act(s). Please bear in mind that it is difficult to include many acts with numerous shared band members, as the logistics of scheduling makes this prohibitive.

### Part E. Technical requirements

Please note that successful applicants will be sent a stage plan and technical details form to complete with their contract. However please advise us now if your act has any particular technical requirement beyond what would be considered a normal number of DIs and microphones, etc. For example, you might have an unusual instrument requiring special mixing or special lighting requirements, or a requirement for an extended performance space, etc

### Part F. Availability

The festival commences on Friday at 1pm and finishes Sunday at 6pm. Please specify when you are available each day. Please note that in order to minimise the problems in scheduling performances, we look more favourably upon performers who are available for the entire duration of the festival and don't place too many restrictions on their availability.

**Friday** (starts 1pm and finishes midnight)       All day       Part day

*If you selected part of Friday, please tell us when:*

**Saturday** (starts 8am and finishes midnight)       All day       Part day

*If you picked part of Saturday, please tell us when:*

**Sunday** (starts 8am and finishes 6pm)       All day       Part day

*If you picked part of Sunday, please tell us when:*

Can you join us for the festival farewell & BBQ for performers and volunteers on Sunday from 6pm?       Yes       No

## Part G. Volunteering

The festival is run by volunteers. It is really appreciated and highly regarded if booked performers also offer to help during the festival. We are always looking for MC's and venue managers in particular.

Would you or any member of your act like to volunteer? If yes, please select your preference below. If this application covers more than one person (eg a band, choir) please give the name(s) of the person(s) volunteering in the space provided

Venue Manager  Names

MC  Names

Assist with sound production  Names

Other tasks  Names

## Part H. Accommodation

Accommodation and billets are very limited. The Festival would really appreciate as many performers camping as possible. The campsite is within the festival site and vehicles are able to be parked adjacent to sites. Powered sites are available but these cannot be booked. We do reserve a few sites for disabled patrons.

Please indicate if you will:

Make your own arrangements?  Yes  No

Camp at the festival site  Yes  No If yes, how many sites are required

Require billet accommodation  Yes  No

If any members of your act require billet accommodation please indicate the person's name, nights required, bedding arrangements (double/single) and whether there are any special conditions (eg allergies to pets, special dietary requirements).

## Part I. Remuneration

What is your fee?

**Please include all travel costs and GST** (if applicable) in the fee. Please bear in mind that ours is a small, self-funded, not-for-profit festival run by volunteers when considering what fee to ask.

Tickets for partners and children are provided but the Festival does not provide any drink or food hospitality. The festival will provide accommodation either as camping with all amenities (preferred) or billeted with local residents (limited)

*Please refer to the Remuneration section in the Performers guidelines.*

## Part J. Advertising and promotion

If selected:

\* Would you permit a recorded track for inclusion on a Festival CD for promotional radio use?

Yes

No

\* Would you permit a recorded track considered for inclusion on a Festival CD to be sold to assist the Festival fundraising effort (this track would be offered free of royalties and payments)

Yes

No

\* We may plan to undertake television, radio or internet broadcast promotion opportunities that may benefit the performers and the festival. Unfortunately there is no guarantee that there is time to view these recordings before use. Are you happy to be recorded?

Yes

No

## Part K. Involvement in the folk scene

Do you, or any members of your group, support the folk music scene by being a member of one or more folk organisations? Please specify.

Are you a member of the Yuin Folk Club

or Candelo Arts Society?

Are you a member of another local Folk Club?

Are you a member of a State Federation or The Folk Alliance of Australia ?

## Part L. Message

Please provide any further information you believe we may need to know to assess your application